

期	CLASS 1	CLASS 2
1	1/18(水)、19(木)、21(土)、22(日)	2/2(木)、4(土)、5(日)、**8(水)
2	2/16(木)、18(土)、19(日)、**22(水)	*3/1(水)、*2(木)、*3(金)、*4(土)、*5(日)
3	3/22(水)、23(木)、25(土)、26(日)	4/6(木)、8(土)、9(日)、**12(水)

**Irregular Classes

*Elimination Contest

朗唱ブートキャンプ 2/25 10:30 – 20:45 懇親会 21:00 – 22:30

Please Use

新・朗唱ホームトレーニングプログラム

<https://forward.mykajabi.com/store/Ry8szym2>

(11-2) And so let freedom ring from **the prodigious hilltops of New Hampshire.**

Let freedom ring from **the mighty mountains of New York.**

(12-1) Let freedom ring from **the heightening Alleghenies of Pennsylvania.**

Let freedom ring from **the snow-capped Rockies of Colorado.**

(12-2) Let freedom ring from **the curvaceous slopes of California.**

But not only that: Let freedom ring from Stone Mountain of Georgia.

(1-1) Let freedom ring from Lookout Mountain of Tennessee.

Let freedom ring from every hill and molehill of Mississippi.

From every mountainside, let freedom ring. And when this happens,

(1-2) and when we allow freedom ring,

when we let it ring from every village and every hamlet,

from every state and every city, we will be able to speed up that day

(2-1) when all of God's children, black men and white men, Jews and Gentiles,

Protestants and Catholics, will be able to join hands and sing in the words

of the old Negro spiritual: Free at last! Free at last! Thank God Almighty,

we are free at last!

The MIS-3-Minute-Speech Outline

FOUNDATIONAL PHRASE

TAP

TEASE

TRANSPORT

STORY (Be specific) ⇒ CHANGE

--Characters

-----Protagonist vs Antagonists

--Conflicts

-----Dialogue

-----Guru

--Climax

--Conclusion

FOUNDATIONAL PHRASE

REFLECTIONS

--What changes has the story brought to you?

--What do you want to ask the audience to think from the story?

FOUNDATIONAL PHARASE

(Remember to use humor: Callback, Common Conflicts, Contrast, Contradiction)