

期	CLASS 1	CLASS 2
3		4/6(木)、8(土)、9(日)、**12(水)、**16(日)
4	4/19(水)、20(木)、22(土)、23(日)	**5/10(水)、**11(木)、**13(土)、**14(日)
5	5/17(水)、18(木)、20(土)、21(日)	5/31(水)、6/1(木)、3(土)、4(日)
6	*6/14(水)、*15(木)、*16(金)、*17(土)、*18(日)	7/5(水)、6(木)、8(土)、9(日)

*Elimination Contest **Irregular Classes (3月期は何度でも受講可能)

朗唱ブートキャンプ *6/10(土) 10:00 – 20:00 懇親会 20:15 – 22:15

*この日のクラスは全てクローズ。振替チケットをお配りします。 早期割締切 4/30

Start Using 朗唱ホームトレーニングビデオプログラム

Friday Special (無料特講・日本語含む) 4/21 5/19

(3-1) None of this had even a hope of any practical application in my life. But ten years later, when we were designing the first Macintosh computer, it all came back to me. And we designed it all into the Mac. It was the first computer with beautiful typography.

(3-2) If I had never dropped in on that single course in college, the "Mac" would have never had multiple typefaces or proportionally spaced fonts. And since Windows just copied the Mac, it's likely that no personal computer would have them.

(4-1) If I had never dropped out, I would have never dropped in on that calligraphy class, and personal computers might not have the wonderful typography that they do.

(4-2) Of course it was impossible to connect the dots looking forward when I was in college. But it was very, very clear looking backwards 10 years later.

(5-1) Again, you can't connect the dots looking forward; you can only connect them looking backwards. So you have to trust that the dots will somehow connect in your future.

(5-2) You have to trust in something -- your gut, destiny, life, karma, whatever -- because believing that the dots will connect down the road will give you the confidence to follow your heart, even when it leads you off the well-worn path, and that will make all the difference.

(Steve Jobs Commencement Address at Stanford University, delivered June 12, 2005)

The MIS-3-Minute-Speech Outline

FOUNDATIONAL PHRASE

TAP

TEASE

TRANSPORT

STORY (Be specific) ⇒ CHANGE

--Characters

-----Protagonist vs Antagonists

--Conflicts

-----Dialogue

-----Guru

--Climax

--Conclusion

FOUNDATIONAL PHRASE

REFLECTIONS

--What changes has the story brought to you?

--What do you want to ask the audience to think from the story?

FOUNDATIONAL PHARASE

(Remember to use humor: Callback, Common Conflicts, Contrast, Contradiction)